

YOU KURODA AT MANGASCREENER



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大日本天狗党絵詞三

黒田硫黄



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△ Junichi (L) Shinobu (R)



△ Shinobu (L) Prof. Takama (R)



△ Toshinori (Dumbass)  
Toshinori's Bro (Baldass)

- ◁ The Tengu Party of Japan  
Inudayu, Yukina, Shinobu, Hirai (Front)  
Tamotsu Yoshida, Yugodo, Sadayoshi Jurokuro, Master (Rear)  
Mr. Z (Far Rear)



XV

Of Returning Home

日本

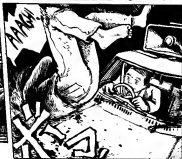




























































絵詞 三

AFTERNOON  
KC

天狗党

大日本

7793-1  
KC150

大日本天狗党絵詞 三

黒田硫黄

講談社

JAPAN  
TENGU  
PARTY  
ILLUSTRATION

Kuroda's  
challenging  
manga  
for today's  
tenguish life

たいにっほんてんぐとうえことば

黒田硫黄



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(税別)

TENGU...?

YES, TENGU.

BUT SEE NOW, IT WAS  
THE WRONG SKY FOR ME!!

STORM AND STRESS BRING VOLUME THREE,  
WHERE JAPAN BECOMES THE LAND OF  
TENGU!

I MIGHT HAVE HAD A PAST  
LIKE THAT ONCE, IT REMINDS  
ME OF A DREAM WHERE I  
DROPTED TO A NORTHERN TOWN,  
WITH CROWS KAWING, FLYING  
IN THE SKY OVER A LIFE OF  
LOVE AND WORK.

STORM AND STRESS BRING VOLUME THREE,  
WHERE JAPAN BECOMES THE LAND OF  
TENGU!







Photo by K.MORITOMI



Photo by TAKUMI



Photo by H.SUZUKI



This artist is not the author Photo by TAKUMI



Photo by TAKUMI

THE  
ARTIST  
IS  
NOT  
THE  
AUTHOR



Photo by K.MORITOMI

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Of Departure

XVI

















This was  
on the  
right of  
the main  
street.



the woman  
that he was  
with disap-  
peared from  
an instan-  
tance.

Currently  
undiscover-  
ed.  
And even  
stronger.



Cherry



What did he come to this town to do? And without telling anyone?



What could the professor have been doing?



In the hotel register was it identical with the same name as his college classmate?



In the future, we will take a good look at his personal history and tell you more.



Could it be possible that Professor Takami knew something about what happened in Shinjoh?

and good night.

Thank you.



Ran-dom Town  
Hokkaido





March  
28th.  
4:32  
P.M.,  
Wind  
to the  
North-  
west.  
Sunny





















I WAKE UP IN  
THE MORNING,  
GO TO WORK,  
COME BACK,  
EAT DINNER.



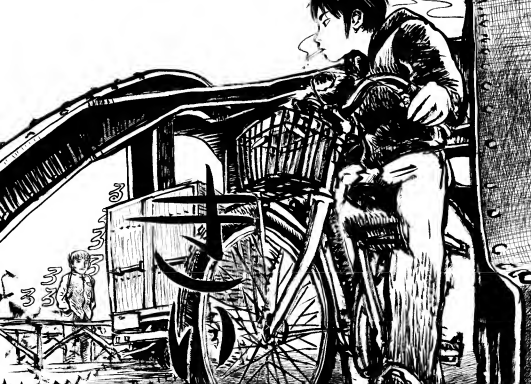
AND  
IN A FEW  
DECADES,

TO-  
GETHER  
WITH JU-  
NOBI

OVER  
AND OVER  
DAY AFTER  
DAY IN THE  
FADING  
LITTLE  
TOWN

WILL  
HAVE  
BECOME  
HUMAN



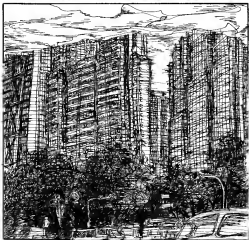


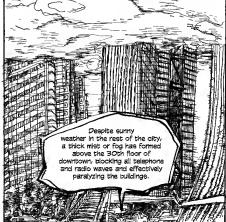






Bzzzzt. Today in  
the news. Earlier  
today in central  
Shinjuku, Tokyo...

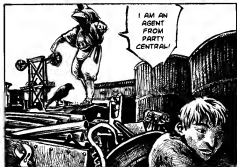


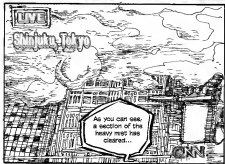














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表  
XVII

Of Agents























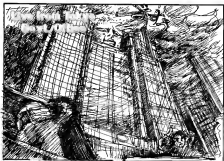






















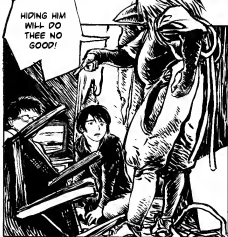












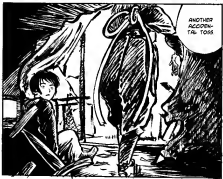
HIDING HIM  
WILL DO  
THEE NO  
GOOD!



HE  
MUST  
HAVE  
BEEN  
HERE.

WHERE  
IS HE?!







WHY IS  
IT \*YOU\*?

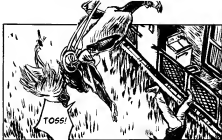


FAVORITE  
OUTCAST  
LIN-TENG!



HEAR  
YOUR  
PLACE









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Of Big, Medium and Small

XVIII



























Good evening. We are changing our usual evening schedule...



To bring you this program,

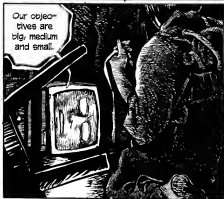






ALL WHO  
LAY EYES  
UPON ME  
BECOME MY  
DISCIPLES.





To make  
this coun-  
try the  
land of  
tsunamis.

BIG:

To make the  
airspace of  
100-400  
kari above  
Japan our  
own private  
territory.

MEDIUM:

To announce  
and appre-  
hend the true  
masterminds  
of the Shi-  
moto Tsunami  
Incident.

WANTED

SMALL:



NOBUKICHI TAKAMA



HIRAI









the country of the Japanese?"

Is Japan



Japan is the country of what, exactly?

Um... well...

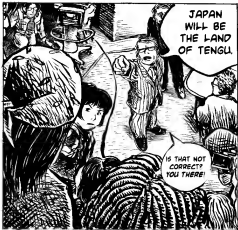


all become tengu.

Then if the Japanese



If Japan is the country of Japanese.

















AND  
BUGGING.







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HEED MY  
WORDS,  
PEOPLE OF  
THE TENGU  
NATION



I'VE BEEN  
WAITING  
FOR  
THIS!

THERE  
SHE IS!

OH  
OH

IT'S  
STRONG!



















Can you see them? Among the wheeling crowds, the shapes of flying humans here and there.

There is no law that limits the flight of man or bangu.

but even were there some way to act against it, don't we need some kind of explanation of this phenomenon first?













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春  
XX

日本

Of Shinobu



HMPH



WHAT  
TIME  
IS IT?



FOOD

I'M  
HUNGRY



READY?  
HERE WE GO!



SCISSORS



PAPER

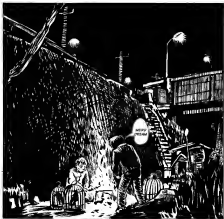


WHENEVER  
LOOKS AT  
JAHEN HAS  
TO MAKE  
FOOD



ROCK













IT'S NOT  
LIKE ONE  
DAY I  
SUDDENLY



GREW NEW  
HOOD, AND  
BECAME



A  
TENGU



LET'S GO  
SOME-  
WHERE

WELL, NOW  
THAT I'M  
OLD

AAAAH



YOU  
CHANGED  
GLASSES

WHAT'S  
LEFT



WHAT?



TAKE  
ME WITH  
YOU!

WHERE  
ARE YOU  
GOING?



COME ON!



ARE YOU  
HEARING  
ME  
BEHIND?





THIS  
CITY?

IS  
NOT  
OUR  
CITY.



BUT

THIS  
SKY IS  
OURS.

WHAT  
ABOUT  
ME?





YOU  
ARE

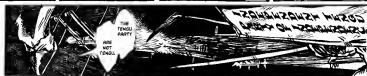
UN-  
WANTED.











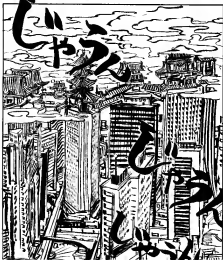






























BY THE  
MURKETS  
OF THE  
CONSTABU-  
LARY!

OUR  
BETH-  
SEM  
HAVE  
BEEN  
FILLED



SAR-  
THS GO  
WTHOUT  
COM-  
MENTY

WELL-?



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**Of the Tengu Who  
Live in the Mountains**













This is the police department building melting.

yes, it is melting.  
Can you believe this?  
Melting.

How can this be?  
It's MELTING!

Oh my God,  
oh my GOD!

I don't even know  
what to say!

































BUT IT  
WASN'T  
OPENING TO  
WELCOME  
ME INSIDE

THE  
DOOR  
WAS  
OPENING.

I STOOD  
BEFORE  
A DOOR  
WITHOUT  
MEANING.

HOW COULD  
THAT BE?  
I WAS THERE  
BUT I WAS  
NOT.



IT'S THE  
MIDDLE OF  
THE NIGHT

THE NIGHT I  
ARRIVED AT  
THE HOUSE



HUNT

WHO  
COULD IT  
GET OUT  
EASILY AND  
SEE A PERSON



HELP

IS THERE  
ANY WAY  
TO SEE NOW



Click



I RAN AS  
THOUGH  
FLYING.

I DID NOT  
WANT TO  
BE THERE  
SO I RAN



I  
COULDN'T  
MAKE  
JUNGO  
WAIT  
FOR ME.

I  
RAN

THE  
MOMENT MY  
BROTHER  
HEATED  
WAS AN  
OTHER  
PERSON

AND  
THE  
PAST? I  
DIDN'T  
WAIT  
FOR ME  
EITHER.

I RAN  
FROM  
HUMAN. I  
RAN FROM  
TENGU. I  
LANDED  
NOWHERE

















BECAME  
TRUTH TO  
ME



AND  
WHAT I  
SAW

I WAS  
SHOWN IT  
I SAW IT



AND TRUTH  
AND WHAT I  
BELIEVED  
BECAME

WHAT I  
BELIEVED  
BECAME  
TRUTH

IT  
WAS NOT  
HAPPY-  
BASED



WHEN  
TRUTH  
AND  
TRUTH

THERE ARE  
AS MANY  
TRUTHS AS  
BELIEVERS

COME TO  
COLLIDE  
ONE'S  
POWER

TO  
REPAIR  
EXPLANA-  
TION IS  
QUES-  
TIONED









# SPECIAL SUPPLEMENT

## IOU KURODA PHOTOGRAPH EXHIBITION

SINCE I GOT THIS BOOK TO PUT STUFF IN,  
I DECIDED TO PRINT SOME PHOTOS.



*What is this photo for? Well, it formed the image that I would  
use for the very first panel of the Tsing Party story.  
It's a cat in a back alley in Taiwan.*

*A used bookstore in  
Ceding St., Taipei.  
Became Hagedel's shop.*



*Black trash bags, which they  
don't sell anymore. At the  
time the story started, they  
were still black.  
This photo is from my college  
days.*



*A cat hiding in  
the park at night.  
Mabon*

*I make it a practice to take  
pictures when I was across  
nets while in public  
bazaars*



*A cat loafing in  
the grass by the  
Tana River.  
Fat cat amara*



*At an airport after rain, I took the photo upside down  
to make it look like they're flying in the sky*

Mystery old man  
Chao Lin



I just snapped this  
pic off while climbing  
the stairs of this  
pedestrian bridge in  
Gedunya, and the old  
guy in the back looks  
like a stalker. Sorry,  
old guy.



*Funny faces at college graduation.*



*Have a  
good one,  
folks.*

**Cameras**

EOS-Rs (EF28-80 USM II)

Vetri II/III

Leika II C (Summit 1.5/50)

Minolta Code Automatic (Rokkor 3.5/75)

Mamiya C3 (Sekor 3.5/105)